**The new decade of Open’er inaugurated! Thank you for four fantastic days!**

We didn’t plan to break any records this year, but during four days, more rain fell on Babie Doły airfield than the total July average. The audience, 50 - thousand strong each day and 70-thousand strong throughout the festival, struggled with the changing weather. However much a nuisance these conditions were, they’re also a part of festival life and fun. Let’s take the example of the camping area, where some festival goers ventured on a pontoon. On Saturday, we had a rainbow, and on Thursday, for the first time in the 11-year-history of Open'er - a fog. Today, it’s hard to imagine a better setting for penderecki//greenwood than a thousand of listeners enveloped in milky fog and the sounds of "Polymorphia". It’s no doubt that the fog in during this exceptional concert on Main Stage will be remembered for many years.

We never denied that this year's line-up was an escape from the set schemes, the rules abided by former decisions. This is why the Main Stage featured what could have been the most eclectic line-up in the Open’er history. A minimalist performance from Björk, four masked drummers playing behind Alison Mosshart and Jamie Hince of The Kills, a phenomenal encore from New Order, reviving Joy Division with ”Transmission” and ”Love Will Tear Us Apart” and a return to the golden age of Polish hip-hop with Fisz and Emade, that's what will be remembered from the first day on Main Stage. Yet, the next few days brought even more events, like the long-awaited first Polish concert from Justice, the beautiful, touching and energetic performance from Bon Iver or the energetic supernova set off by Franz Ferdindand, who closed their festival appearance with a massive party with Public Enemy. Franz Ferdinand, Mumford & Sons, Bloc Party and The xx brought their new songs to Poland. Each of their performance featured premiere compositions and there was no doubt their new releases are worth the wait. The set of novelties was particularly enchanting with The xx. They played 5 songs off the forthcoming album “Coexist” and contrary to the hints at a strongly electronic album, only one of them had a distinguishable dance leitmotiv, similar to Jamie xx solo efforts. A few hours after The xx left the stage, we are sure the Main Stage was the only place for this performance to happen, however, other stages had an equally interesting programme. Highlights of World Stage included wild parties started by Gogol Bordello and Major Lazer, the best of Afro-American music from Janelle Monáe and finally, the two faces of American hip-hop: party sounds from Wiz Khalifa and political, yet funky set from Public Enemy. All this happen halfway between Main Stage and Tent Stage. The giant blue tent was taken by storm by ladies. the ever-happy Katy White of The Ting Tings, the ethereal Natasha Khan of Bat For Lashes, Jessie Ware, surprised by the warm welcome and Polish songstresses, performing with no self-consciousness along their international female colleagues: Misia of Tres.b, Iza Lach and Julia Marcell, and genuinely moved Nosowska, who claimed until the very start of her concert that nobody was going to come to see it. Nosowska ended her performance, covering Bowie's "Let’s Dance”. Tent Stage kept the party going with new songs from Yeasayer, club classics from Orbital and a powerful closing from SBTRKT – it might have been the best party under the tent. M83’s performance need a sentence on its own. Anthony Gonzalez made it again to Tent Stage and managed to do the same thing twice, giving a perfect performance. It’s hard to say who was more enchanted – us, the audience, or him, the artist.

Open’er’s exceptional musical programme has been reinforced this year with various faces of art. The fully packed theatre tent at all performances of "Angels in America" by Nowy Teatr, no free seats in ALTERKINO and extended opening hours in the Museum of Modern art, and finally, strongly photographed and widely discussed Totem by Maurycy Gomulicki. Thanks to you, we have proven it was the right direction. Deep emotion from Nowy Teatr actors after each play tell a lot about how open-minded and excellent Open'er audience is. Once again, it was proven by many thousands of fans, united in silence during what may be the last opportunity to see penderecki//greenwood in Poland. Unhidden feelings on Maestro Penderecki’s face when he bowed to the audience, barely visible in the fog- this was a moment to remember.

It is ever worth to change and develop Open’er, involve and move, search and show what’s best. It’s worth doing it for you. See you next year!